

PIPER MONSON

NON UNION | 5'9" | MEZZO-SOPRANO F3-C6 | PIPERMONSON.COM

THEATRE

SHE LOVES ME*

MY FAIR LADY*

TOOTSIE*

THE IMPORTANCE OF BEING EARNEST

SILENT SKY

WE ARE THE TIGERS

DESDEMONA: A PLAY ABOUT A HANDKERCHIEF

THE WINTER'S TALE

COME FROM THE GRAVE: AN IMMERSIVE HAMLET

HOLIDAY INN

SEUSSICAL

A LONG LINE OF MCKINNEY WOMEN (*World Premiere*)

HEAD OVER HEELS

MACBETH

Illona Ritter

Ensemble

Ensemble

Cecily Cardew

Annie Cannon

Anneleigh

Emilia

Perdita

Ophelia

Linda Mason

The Cat in the Hat

Bridget

Gynecia

Malcolm

Interlakes Summer Theatre *dir. Brian Feehan*

Interlakes Summer Theatre *dir. Kelsey Robins*

Interlakes Summer Theatre *dir. Lawrence Leshner*

Summer Repertory Theatre *dir. Johanna Pinzler*

Summer Repertory Theatre *dir. Anne McAlexander*

The Provincetown Playhouse/NYU *dir. Kayla Matters*

Flatwater Shakespeare Company *dir. Sarah Klocke*

Flatwater Shakespeare Company *dir. Stephen Buhler*

Shoestring Theatre *dir. Kate Stacy, Shannon Chin*

Nebraska Wesleyan University *dir. Anne McAlexander*

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Nebraska Wesleyan University *dir. Talea Bloch*

Nebraska Wesleyan University *dir. James Newman*

Nebraska Wesleyan University *dir. Zeke Rouse*

**Upcoming Production*

READINGS/WORKSHOPS

A LONG LINE OF MCKINNEY WOMEN

WELCOME TO THE ISLAND

UNDER THE RUG

Bridget

Sherri

Alice

Nebraska Wesleyan University w/ Kailey Marshall

Blixt Locally Grown

Shoestring Theatre

TRAINING/EDUCATION

NEBRASKA WESLEYAN UNIVERSITY | BFA MUSICAL THEATRE

VOICE | Talea Bloch, Anne McAlexander - Classical, Musical Theatre

DANCE | Courtney Ring, Stephanie Chase, Anne McAlexander - Tap, Ballet, Musical Theatre Jazz, Choreography

ACTING | Joan Korte, Jack Parkhurst

VOICE & MOVEMENT | Julie Heaton, Sasha Dobson

DIALECTS | Johanna Pinzler, Joan Korte, Carson Cerney

THE JIMMY AWARDS (2019 Nominee) | Van Kaplan, Keisha Lalama, Michael McElroy, Alex Lacomairé

OMAHA PERFORMING ARTS | Norm Lewis, Brian d'Arcy James, Alexander Gemignani, Q. Smith, Ray Mercer

THEATRICAL INTIMACY EDUCATION | Laura Rikard

SPECIAL SKILLS

Dialects: British (RP, Cockney), Irish, Southern | Basic Guitar & Piano | Reads Music/Sight Reading | Assistant Director/Choreographer

Stage Management | Basic Sewing Skills | Beginner Rollerskating | Good With Kids | Driver's License (NE) & Passport (exp. 2026)



FSE Talent Agent
Chondra Profit

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