

PIPER MONSON

NON UNION | 5'9" | MEZZO-SOPRANO F3-C6

REGIONAL THEATRE

FINDING NEVERLAND	Sylvia	Regional Theatre Of The Palouse <i>Michael Todd, Andres Felipe</i>
A CHORUS LINE	Val	Bluebarn Theatre <i>Susan Clement, Melanie Epps</i>
SHE LOVES ME	Ilona Ritter	Interlakes Theatre <i>Brian Feehan</i>
THE IMPORTANCE OF BEING EARNEST	Cecily Cardew	Summer Repertory Theatre <i>Johanna Pinzler</i>
WE ARE THE TIGERS	Anneleigh	The Provincetown Playhouse <i>Kayla Matters</i>
THE WINTER'S TALE	Perdita	Flatwater Shakespeare Company <i>Stephen Buhler</i>
DESDEMONA: A PLAY ABOUT A HANDKERCHIEF	Emilia	Flatwater Shakespeare Company <i>Sarah Klocke</i>
SILENT SKY	Annie Cannon	Summer Repertory Theatre <i>Anne McAlexander</i>
MY FAIR LADY	Ensemble	Interlakes Theatre <i>Kelsey Robins, Brionna Trilling</i>
TOOTSIE	Ensemble	Interlakes Theatre <i>Lawrence Leshner, Gustavo Wons</i>

READINGS/WORKSHOPS

A LONG LINE OF MCKINNEY WOMEN	Bridget	Kailey Marshall
WELCOME TO THE ISLAND	Sherri	Blixt Arts Lab <i>Reanna Rohrer</i>

FILM/TV

MAUDE'S SHOULDER	Lead	Avenue 9 Productions <i>Andrew Sindt</i>
JOBS OF THE AFTERLIFE	Costar	Four Lights Films <i>Katie Evans</i>

TRAINING/EDUCATION

NEBRASKA WESLEYAN UNIVERSITY | BFA MUSICAL THEATRE

VOICE | Talea Bloch, Burton Schernikau, Anne McAlexander
DANCE | Courtney Ring, Stephanie Chase, Anne McAlexander, Megan Bowen
ACTING | Joan Korte, Jack Parkhurst
VOICE & MOVEMENT | Julie Heaton, Sasha Dobson
DIALECTS | Johanna Pinzler, Joan Korte, Carson Cerney
DIRECTING | Jack Parkhurst, Ryan Kathman, Anne McAlexander
THE JIMMY AWARDS (*2019 Nominee as Eliza Doolittle*) | Van Kaplan, Keisha Lalama, Michael McElroy, Alex Lacomaire
THEATRICAL INTIMACY EDUCATION | Laura Rikard

SPECIAL SKILLS

DIALECTS: BRITISH (RP, COCKNEY), IRISH | BASIC GUITAR & PIANO | READING MUSIC/SIGHT READING | STAGE MANAGEMENT | BASIC SEWING SKILLS
BEGINNER ROLLERSKATING | DRIVER'S LICENSE (NE) & PASSPORT (EXP. 2026) | DIRECTOR/CHOREOGRAPHER (RESUME AVAILABLE UPON REQUEST)



FSE Talent Agent
Chondra Profit

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