

PIPER MONSON

NON UNION | 5'9" | MEZZO-SOPRANO F3-D6 | PIPERMONSON.COM

REGIONAL THEATRE

A CHORUS LINE	Val	Bluebarn Theatre <i>dir. Susan Clement, chor. Melanie Epps</i>
FINDING NEVERLAND*	Sylvia	Regional Theatre Of The Palouse <i>dir. Michael Todd</i>
SHE LOVES ME	Ilona Ritter	Interlakes Theatre <i>dir/chor. Brian Feehan</i>
THE IMPORTANCE OF BEING EARNEST	Cecily Cardew	Summer Repertory Theatre <i>dir. Johanna Pinzler</i>
WE ARE THE TIGERS	Annleigh	The Provincetown Playhouse <i>dir. Kayla Matters</i>
THE WINTER'S TALE	Perdita	Flatwater Shakespeare Company <i>dir. Stephen Buhler</i>
DESDEMONA: A PLAY ABOUT A HANDKERCHIEF	Emilia	Flatwater Shakespeare Company <i>dir. Sarah Klocke</i>
SILENT SKY	Annie Cannon	Summer Repertory Theatre <i>dir. Anne McAlexander</i>
MY FAIR LADY	Ensemble	Interlakes Theatre <i>dir. Kelsey Robins, chor. Brionna Trilling</i>
TOOTSIE	Ensemble	Interlakes Theatre <i>dir. Lawrence Leshner, chor. Gustavo Wons</i>

*upcoming

EDUCATIONAL THEATRE

HOLIDAY INN	Linda Mason	Nebraska Wesleyan University <i>dir/chor. Anne McAlexander</i>
SEUSSICAL	The Cat in the Hat	Nebraska Wesleyan University <i>dir/chor. Anne McAlexander</i>
HEAD OVER HEELS	Gynecia	Nebraska Wesleyan University <i>dir. James Newman</i>
A LONG LINE OF MCKINNEY WOMEN (<i>World Premiere</i>)	Bridget	Nebraska Wesleyan University <i>dir. Talea Bloch</i>

READINGS/WORKSHOPS

A LONG LINE OF MCKINNEY WOMEN	Bridget	Nebraska Wesleyan University w/ Kailey Marshall
WELCOME TO THE ISLAND	Sherri	Blixt Arts Lab <i>dir. Reanna Rohrer</i>

TRAINING/EDUCATION

NEBRASKA WESLEYAN UNIVERSITY | BFA MUSICAL THEATRE

VOICE | Talea Bloch, Anne McAlexander – Classical, Musical Theatre

DANCE | Courtney Ring, Stephanie Chase, Anne McAlexander – Tap, Ballet, Musical Theatre Jazz, Choreography

ACTING | Joan Korte, Jack Parkhurst

VOICE & MOVEMENT | Julie Heaton, Sasha Dobson

DIALECTS | Johanna Pinzler, Joan Korte, Carson Cerney

DIRECTING | Jack Parkhurst, Ryan Kathman, Anne McAlexander

THE JIMMY AWARDS (*2019 Nominee as Eliza Doolittle*) | Van Kaplan, Keisha Lalama, Michael McElroy, Alex Lacomaire

NEBRASKA THEATRE ACADEMY | Bill Grennan, Taylor Wyatt, Kathleen Lawler Hustead

OMAHA PERFORMING ARTS | Norm Lewis, Brian d'Arcy James, Alexander Gemignani, Q. Smith, Ray Mercer

THEATRICAL INTIMACY EDUCATION | Laura Rikard

SPECIAL SKILLS

DIALECTS: BRITISH (RP, COCKNEY), IRISH, SOUTHERN | BASIC GUITAR & PIANO | READING MUSIC/SIGHT READING | STAGE MANAGEMENT | BASIC SEWING SKILLS
BEGINNER ROLLERSKATING | GOOD WITH KIDS | DRIVER'S LICENSE (NE) & PASSPORT (EXP. 2026) | DIRECTOR/CHOREOGRAPHER (RESUME AVAILABLE UPON REQUEST)

	FSE Talent Agent Chondra Profit	For Bookings/Pins, Contact: Chondra Profit chondra@fsetalent.com 212-651-9042 x 709	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
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