

# piper monson

## THEATRE

THE IMPORTANCE OF BEING EARNEST	Cecily Cardew	Summer Repertory Theatre <i>dir.</i> Johanna Pinzler
SILENT SKY	Annie Cannon	Summer Repertory Theatre <i>dir.</i> Anne McAlexander
DESEMONA: A PLAY ABOUT A HANDKERCHIEF	Emilia	Flatwater Shakespeare Company <i>dir.</i> Sarah Klocke
THE WINTER'S TALE	Perdita	Flatwater Shakespeare Company <i>dir.</i> Stephen Buhler
COME FROM THE GRAVE: AN IMMERSIVE HAMLET	Ophelia	Shoestring Theatre <i>dir.</i> Kate Stacy, Shannon Chin
HOLIDAY INN	Linda Mason	Nebraska Wesleyan University <i>dir.</i> Anne McAlexander
SEUSSICAL	The Cat in the Hat	Nebraska Wesleyan University <i>dir.</i> Anne McAlexander
A LONG LINE OF MCKINNEY WOMEN*	Bridget	Nebraska Wesleyan University <i>dir.</i> Talea Bloch
HEAD OVER HEELS	Gynecia	Nebraska Wesleyan University <i>dir.</i> James Newman
WE ARE THE TIGERS	Annleigh	NYU/The Provincetown Playhouse <i>dir.</i> Kayla Matters
MACBETH	Malcolm	Nebraska Wesleyan University <i>dir.</i> Zeke Rouse
BOOK OF WILL	Elizabeth Condell	Nebraska Wesleyan University <i>dir.</i> Joan Korte
HELLO, DOLLY!	Ensemble, Dance Captain	Nebraska Wesleyan University <i>dir.</i> Anne McAlexander

*\*Denotes World Premiere*

## READINGS/WORKSHOPS

A LONG LINE OF MCKINNEY WOMEN	Bridget	Nebraska Wesleyan University   Kailey Marshall
WELCOME TO THE ISLAND	Sherrri	Blixt Locally Grown
UNDER THE RUG	Alice	Shoestring Theatre

## FILM

MAUDE'S SHOULDER	Lead	Avenue 9 Productions / Andrew Sindt
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## TRAINING/EDUCATION

NEBRASKA WESLEYAN UNIVERSITY | BFA MUSICAL THEATRE

VOICE | Talea Bloch, Anne McAlexander - Classical, Musical Theatre  
DANCE | Courtney Ring, Stephanie Chase, Anne McAlexander, Con O'Shea Creal - Tap (12 Years), Ballet (8 Years), Musical Theatre Jazz (6 Years)  
ACTING | Joan Korte, Jack Parkhurst - Classical, Shakespeare  
VOICE & MOVEMENT | Julie Heaton, Sasha Dobson  
DIALECTS | Johanna Pinzler, Joan Korte, Carson Cerney

THE JIMMY AWARDS (Nominee) | Van Kaplan, Keisha Lalama, Michael McElroy, Alex Lacomaire  
BROADWAY DREAMS (2024 New York City Performance Apprentice) | Spencer Liff, Nicholas Rodriguez, Quentin Earl Darrington  
OMAHA PERFORMING ARTS | Norm Lewis, Brian d'Arcy James, Alexander Gemignani, Q. Smith, Ray Mercer  
THEATRICAL INTIMACY EDUCATION | Laura Rikard

## SPECIAL SKILLS

Dialects: British (RP, Cockney), Irish, Southern | Basic Guitar & Piano | Sight Reading | Assistant Director/Choreographer | Stage Management | Basic Sewing Skills | Beginner Rollerskating | Good With Kids | Driver's License (NE) & Passport (exp. 2026)

	FSE Talent Agent Chondra Profit	For Bookings/Pins, Contact: Chondra Profit chondra@fsetalent.com 212-651-9042 x 709	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
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